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Laura Knight-Jadczyk's series, The Secret History of the World, is one of the most ambitious projects ever undertaken to provide a cogent, comprehensive account of humanity's true history and place in the cosmos. Following the great unifying vision of the Stoic Posidonius, Laura weaves together the study of history, mythology, religion, psychology and physics, revealing a view of the world that is both rational and breathtaking in its all-encompassing scope. This second volume, Comets and the Horns of Moses, (written in concert with several following volumes soon to be released) picks up the dangling threads of volume one with an analysis of the Biblical character of Moses -- his possible true history and nature -- and the cyclical nature of cosmic catastrophes in Earth's history. Laura skillfully tracks the science of comets, revealing evidence for the fundamentally electrical and electromagnetic nature of these celestial bodies and how they have repeatedly wreaked havoc and destruction on our planet over the course of human history. Even more startling however, is the evidence that comets and cometary fragments have played a central role in the formation of human myth and legend and the very concept of a 'god'. As she expertly navigates her way through the labyrinth of history, Laura uncovers the secret knowledge of comets that has been hidden in the great myths, ancient astronomy (and

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astrology) and the works of the Greek philosophers. Concluding with a look at the political and psychological implications of cyclical cometary catastrophes and what they portend for humanity today, *Comets and the Horns of Moses* is a marvel of original thought and keen detective work that will rock the foundations of your understanding of the world you live in, and no doubt ruffle the feathers of the many academics who still cling to an outdated and blinkered view of history.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

In recent years there has been an explosion of interest in the production of nanoscale fibres for drug delivery and tissue engineering. *Nanofibres in Drug Delivery* aims to outline to new researchers in the field the utility of nanofibres in drug delivery, and to explain to them how to prepare fibres in the laboratory. The book begins with a brief discussion of the main concepts in pharmaceutical science. The authors then introduce the key techniques that can be used for fibre production and explain briefly the theory behind them. They discuss the experimental implementation of fibre production, starting with the simplest possible set-up and then moving on to consider more complex arrangements. As they do so, they offer advice from their own experience of fibre production, and use examples from current literature to show how each particular type of fibre can be applied to drug delivery. They also consider how fibre production could be moved beyond the research laboratory into industry, discussing regulatory and scale-up aspects.

How have we thought "the body"? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the "mystical body of Christ"—all these (and others) are incorporated in the word *Corpus*, the title and topic of Jean-Luc Nancy's masterwork. *Corpus* is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the "corpus" from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations

(technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the “mind-body problem” formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is “The Intruder,” Nancy’s philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy’s larger project called “The deconstruction of Christianity.”

Thinking Literature across Continents finds Ranjan Ghosh and J. Hillis Miller—two thinkers from different continents, cultures, training, and critical perspectives—debating and reflecting upon what literature is and why it matters. Ghosh and Miller do not attempt to formulate a joint theory of literature; rather, they allow their different backgrounds and lively disagreements to stimulate generative dialogue on poetry, world literature, pedagogy, and the ethics of literature. Addressing a varied literary context ranging from Victorian literature, Chinese literary criticism and philosophy, and continental philosophy to Sanskrit poetics and modern European literature, Ghosh offers a transnational theory of literature while Miller emphasizes the need to account for what a text says and how it says it. Thinking Literature across Continents highlights two minds continually discovering new paths of communication and two literary and cultural traditions intersecting in productive and compelling ways.

Globalization discourse now presumes that the “world space” is entirely at the mercy of market norms and forms promulgated by reactionary U.S. policies. An academic but accessible set of studies, this wide range of essays by noted scholars challenges this paradigm with diverse and strong arguments. Taking on topics that range from the medieval Mediterranean to contemporary Jamaican music, from Hong Kong martial arts cinema to Taiwanese politics, writers such as David Palumbo-Liu, Meaghan Morris, James Clifford, and others use innovative cultural studies to challenge the globalization narrative with a new and trenchant tactic called “worlding.” The book posits that world literature, cultural studies, and disciplinary practices must be “worlded” into expressions from disparate critical angles of vision, multiple frameworks, and field practices as yet emerging or unidentified. This opens up a major rethinking of historical “givens” from Rob Wilson’s reinvention of “The White Surfer Dude” to Sharon Kinoshita’s “Deprovincializing the Middle Ages.” Building on the work of cultural critics like Edward Said, Gayatri Spivak, and Kenneth Burke, *The Worlding Project* is an important manifesto that

aims to redefine the aesthetics and politics of postcolonial globalization with alternative forms and frames of global becoming.

Preface Adhesion is a phenomenon architects and civil engineers are not very familiar with. In other disciplines knowledge about surface properties and the background of bonding energies is also far from satisfactory; nevertheless there are many important applications in concrete engineering, where adhesion is necessary for success and durability. These include: - coating and painting - repair of concrete surfaces - bonding of fresh to old concrete - crack injection - glueing of precast elements - glueing of steel to concrete, etc. In 1981 RILEM established the technical committee 52-RAC 'Resin Adherence to Concrete'. The main aims of the committee's work were - to collect research results and practical experiences - to initiate and coordinate research programs - to develop, on a scientific base, test methods for field and for laboratory purposes. One of the results of the committee's work is a state-of-the-art report, which will be presented orally as a General Report at the International Symposium ISAP '86, and will be printed either in the RILEM journal Materials and Structures or separately. Several test recommendations have been elaborated and will be prepared as drafts for the participants of ISAP '86. These are: - direct tensile test - pull-off test - direct shear test - slant shear test - four-point bending test - dynamic loading test - thermal compatibility test (two versions) - injectibility test.

“We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don't want it to go: it heads right for the goddamned electrical sockets.” With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of “OMG” was in a letter to Winston Churchill—and Stamper's own stories from the linguistic front lines (including how she became America's foremost “irregardless” apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language.

Molecular epidemiology has recently broaden its focuses due to the development of molecular tools but also by incorporating advances of other fields such as mathematical epidemiology, molecular ecology, population genetics and evolution. Facing new risks of emerging and re-emerging infectious diseases

that are threats for humans and their livestock, the objectives of molecular epidemiology include: - the development of molecular tools, genotyping and gene expression - the incorporation of concepts and results of population genetics of infectious diseases - the integration of recent advances in theoretical epidemiology and evolutionary ecology of diseases - a better understanding of transmission for the development of risk factors analyses. This book will demonstrate how the latest developments in molecular tools and in epidemiology can be integrated with studies of host-pathogen interactions. Besides a strong theoretical component, there will also be an emphasis on applications in the fields of epidemiology, public health, veterinary medicine, and health ecology. Students and researchers in the fields of epidemiology, animal and human health, evolutionary ecology, parasitology are the main potential readers of the book, as well as a broader audience from veterinary medicine and conservation.

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