

Lees Lieutenants A Study In Command Douglas Southall Freeman

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Lee's Lieutenants: A Study in Command is the most colorful and popular of Douglas Southall Freeman's works. A sweeping narrative that presents a multiple biography against the flame-shot background of the American Civil War, it is the story of the great figures of the Army of Northern Virginia who fought under Robert E. Lee.

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Lee's Lieutenants: A Study in Command (3 Volumes) Hardcover – January 1, 1951. by Douglas Southall Freeman (Author) › Visit Amazon's Douglas Southall Freeman Page.

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Lee's Lieutenants: A Study in Command, published 1942-44, is a military history of the Army of Northern Virginia, from said army's point of view. As he did with his biography of Lee, Dr. (Ph.D. in history) Freeman gives as little information of Federal forces as was known by Lee or his generals.

[Lee's Lieutenants: A Study in Command by Douglas Southall ...](#)

A man of intense work ethic, he earned his PhD at 22, then balanced a journalist's demanding schedule with a historian's, as he churned out Lee's Dispatches (1915), the Pulitzer-Prize-winning four-volume R. E. Lee: A Biography (1934-35), Lee's Lieutenants: A Study in Command (1942-44), and finally, the

[Lee's Lieutenants: A Study In Command by Douglas Southall ...](#)

Lee's Lieutenants: A Study in Command, Three-Volume Set. By Douglas Southall Freeman. Published: Charles Scribner's Sons, New York, 1944-1946. Three Volume Set. Hardcover in original bindings. Volumes I & III carry a 1944 imprint. Volume II has a 1946 imprint.

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Lee's Lieutenants: A Study in Command. Following the critical success of R. E. Lee: A Biography, Freeman expanded his study of the Confederacy with the critically acclaimed three-volume Lee's Lieutenants: A Study in Command, published in 1942, 1943, and 1944. It presents a unique combination of military strategy, biography, and Civil War ...

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As in the first two volumes, portrait photographs, military maps, several appendixes, and a bibliography add to the clarity and richness of the book. The complete three-volume study, Lee's Lieutenants, is a classic touchstone in the literature of American biography, and in all the literature of war. Product Details.

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Lee's Lieutenants: A Study in Command (One Volume abridgement), Douglas Southall Freeman, abridged by Stephen W. Sears. New York: Scribner, 1998. Summary: Stephen Sears abridged version of Douglas Southall Freeman's three volume study of the military leadership of the Confederate Army of Northern Virginia under Robert E. Lee. Most of the reading I've done of...

Lee's Lieutenants: A Study in Command is the most colorful and popular of Douglas Southall Freeman's works. A sweeping narrative that presents a multiple biography against the flame-shot background of the American Civil War, it is the story of the great figures of the Army of Northern Virginia who fought under Robert E. Lee. The Confederacy won resounding victories throughout the war, but seldom easily or without tremendous casualties. Death was always on the heels of fame, but the men who commanded -- among them Jackson, Longstreet, and Ewell -- developed as leaders and men. Lee's Lieutenants follows these men to the costly battle at Gettysburg, through the deepening twilight of the South's declining military might, and finally to the collapse of Lee's command and his formal surrender in 1865. To his unparalleled descriptions of men and operations, Dr. Freeman adds an insightful analysis of the lessons learned and their bearing upon the future military development of the nation. Accessible at last in a one-volume edition abridged by noted Civil War historian Stephen W. Sears, Lee's Lieutenants is essential reading for all Civil War buffs, students of war, and admirers of the historian's art as practiced at its very highest level.

An unquestioned masterpiece of the historian's art, and a towering landmark in the literature of the American Civil War. In Gettysburg to Appomattox, Douglas Southall Freeman concludes his monumental three-volume study of Lee's command of the Confederacy, a dramatic history that brings to vivid life the men in that command and the part each played in this country's most tragic struggle. Volume three continues the stirring account of Lee's army, from the costly battle at Gettysburg, through the deepening twilight of the South's declining military might, to the tragic inward collapse of Lee's command and his formal surrender in 1865. To his unparalleled descriptions of Lee's subordinates and the operations in which they participated, Dr. Freeman adds an insightful analysis of the lessons that were to be learned from the story of the Army of Northern Virginia and their bearing upon the future military development of the nation. As in the first two volumes, portrait photographs, military maps, several appendixes, and a bibliography add to the clarity and richness of the book. The complete three-volume study, Lee's Lieutenants, is a classic touchstone in the literature of American biography, and in all the literature of war.

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A towering landmark in Civil War literature, long considered one of the great masterpieces of military history -- now available in a one-volume abridgment. Lee's Lieutenants: A Study in Command is the most colorful and popular of Douglas Southall Freeman's works. A sweeping narrative that presents a multiple biography against the flame-shot background of the American Civil War, it is the story of the great figures of the Army of Northern Virginia who fought under Robert E. Lee. Dr. Freeman describes the early rise and fall of General Beauregard, the developing friction between Jefferson Davis and

Joseph E. Johnston, the emergence and failure of a number of military charlatans, and the triumphs of unlikely men at crucial times. He also describes the rise of the legendary "Stonewall" Jackson and traces his progress in the Shenandoah Valley Campaign and into Richmond amid the acclaim of the South. The Confederacy won resounding victories throughout the war, but seldom easily or without tremendous casualties. Death was always on the heels of fame, but the men who survived -- among them Jackson, Longstreet, and Ewell -- developed as commanders and men. Lee's Lieutenants follows these men to the costly battle at Gettysburg, through the deepening twilight of the South's declining military might, and finally to the collapse of Lee's command and his formal surrender in 1865. To his unparalleled descriptions of men and operations, Dr. Freeman adds an insightful analysis of the lessons learned and their bearing upon the future military development of the nation. Accessible at last in a one-volume edition abridged by noted Civil War historian Stephen W. Sears, Lee's Lieutenants is essential reading for all Civil War buffs, students of war, and admirers of the historian's art as practiced at its very highest level.

Recounts the Civil War through the eyes of Lee's field officers

A reissue of a Pulitzer prize-winning classic, and now the major motion picture GETTYSBURG. As a result of these acclamations, this book is considered one of the greatest novels written on the Civil War.

Contributors The Organisational Utility Men (Lam Peng Er) The Economic Architect (Tilak Doshi and Peter Coclanis) The Social Architect (Kwok Kian Woon) The Legalists (Kevin Tan) Making the History of Singapore (Hong Lysa) The Malay Mobilisers (Zuraidah Ibrahim) The Chinese-Educated Political Vanguards (Sai Siew Min and Huang Jianli) The Vanquished (CJ W-L Wee) Endnotes

In Jubal Early: Robert E. Lee's Bad Old Man, a new critical biography of Confederate Lieutenant General Jubal Anderson Early, Civil War historian B.F. Cooling III takes a fresh look at one of the most fascinating, idiosyncratic characters in the pantheon of Confederate heroes and villains. Dubbed by Robert E. Lee as his "bad old man" because of his demeanor, Early was also Lee's chosen instrument to attack and capture Washington as well as defend the Shenandoah Valley granary in the summer and fall of 1864. Neither cornered nor snared by Union opponents, Early came closest of any Confederate general to capturing Washington, ending Lincoln's presidency, and forever changing the fate of the Civil War and American history. His failure to grapple with this moment of historical immortality and emerge victorious bespeaks as much his own foibles as the counter-efforts of the enemy, the effects of weather and the shortcomings of his army. From the pinnacle of success, Jubal Early descended to the trough of defeat within three months when opponent General Philip Sheridan resoundingly defeated him in the Valley campaign of 1864. Jubal Early famously exhibited a harder, less gallant personal as a leading Confederate practitioner of "hard" or destructive war, a tactic usually ascribed to Union generals Hunter, Sheridan, and Sherman. An extortionist of Yankee capital in northern towns in Pennsylvania and Maryland—typically in the form of tribute—Early also became forever associated with the wanton destruction of Chambersburg, Pennsylvania, as well as Congressman Thaddeus Stevens private commercial ironworks, and the private dwellings of Maryland governor Augustus Bradford and then Postmaster General Montgomery Blair. How war hardened a crabbed, arthritically hobbled but brilliantly pragmatic soldier and lawyer offers one of the most fascinating puzzles of personality in Civil War history. One of the most alluring yet repellent figures of Southern Confederate history, Jubal Early would devolve from the ideal prewar constitutional unionist to the postwar personification of the unreconstructed rebel and progenitor of the "lost cause" explanation for the demise of the Confederacy's experiment in rebellion or independence. This critical study explains how one of Virginia's loyal sons came through war and peace to garner a unique position in the Confederacy's pantheon of heroes—and the Union's cabal of military villains. Jubal Early: Robert E. Lee's Bad Old Man will appeal to anyone interested in Civil War history and Confederate history.

For fans of Paula McLain's *The Paris Wife* and Amor Towles's *Rules of Civility*, Alice Miller's sweeping debut novel charts the love story of two of literature's most fascinating characters: Georgie Hyde-Lees and her husband, W. B. Yeats. On the eve of World War I, twenty-one-year-old Georgie Hyde-Lees—on her own for the first time—is introduced to the acclaimed poet W. B. Yeats at a soirée in London. Although Yeats is famously eccentric and many years her senior, Georgie is drawn to him, and when he extends a cryptic invitation to a secret society, her life is forever changed. A shadow falls over London as zeppelins stalk overhead and bombs bloom against the skyline. Amidst the chaos, Georgie finds purpose tending to injured soldiers in a makeshift hospital, befriending the wounded and heartbroken Lieutenant Pike, who might need more from her than she is able to give. At night, she escapes with Yeats into a darker world, becoming immersed in the Order, a clandestine society where ritual, magic, and the conjuring of spirits is practiced and pursued. As forces—both of this world and the next—pull Yeats and Georgie closer together and then apart, Georgie uncovers a secret that threatens to undo it all. In bright, commanding prose, debut author Alice Miller illuminates the fascinating and unforgettable courtship of Georgie Hyde-Lees and W. B. Yeats. A sweeping tale of faith and love, lost and found and fought for, *More Miracle than Bird* ingeniously captures the moments—both large and small—on which the fates of whole lives and countries hinge.

This award-winning Civil War history examines Robert E. Lee's retreat from Gettysburg and the vital importance of Civil War military intelligence. While countless books have examined the Battle of Gettysburg, the Confederate Army's retreat to the Potomac River remains largely untold. This comprehensive study tells the full story, including how Maj. Gen. George G. Meade organized and motivated his Army of the Potomac to pursue Gen. Robert E. Lee's retreating Army of Northern Virginia. The long and bloody battle exhausted both armies, and both faced difficult tasks ahead. Lee had to conduct an orderly withdrawal from the field. Meade had to assess whether his army had sufficient strength to pursue a still-dangerous enemy. Central to the respective commanders' decisions was the intelligence they received about one another's movements, intentions, and capability. The eleven-day period after Gettysburg was a battle of wits to determine which commander better understood the information he received. Prepare for some surprising revelations. The authors utilized a host of primary sources to craft this study, including letters, memoirs, diaries, official reports, newspapers, and telegrams. The immediacy of this material shines through in a fast-paced narrative that sheds significant new light on one of the Civil War's most consequential episodes. Winner, Edwin C. Bearss Scholarly Research Award Winner, 2019, Hugh G. Earnhart Civil War Scholarship Award, Mahoning Valley Civil War Round Table

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